

ANYONE WOULD WANT TO RUN FROM THIS SCHOOL FAIR?

ANYONE WOULD WANT TO RUN FROM THIS SCHOOL FAIR?

ANYONE WOULD WANT TO RUN FROM THIS SCHOOL FAIR?

ANYONE WOULD WANT TO RUN FROM THIS SCHOOL FAIR?

ANYONE WOULD WANT TO RUN FROM THIS SCHOOL FAIR?

I'LL BE OKAY. JUST KEEP QUIET.

MBIKI-CHAN--!

I'M SCARED!

FUUKA

I'LL BE OKAY. JUST KEEP QUIET.

MBIKI-CHAN--!

I'M SCARED!

FUUKA

I'LL BE OKAY. JUST KEEP QUIET.

MBIKI-CHAN--!

I'M SCARED!

FUUKA

I'LL BE OKAY. JUST KEEP QUIET.

MBIKI-CHAN--!

I'M SCARED!

FUUKA

AS LONG AS I'M WITH THESE PEOPLE...

IT'S OKAY.

AS LONG AS I'M WITH THESE PEOPLE...

IT'S OKAY.

NIKO-KUN'S GOING TO--!

WHAT SHOULD I DO?!

NIKO-KUN'S GOING TO--!

WHAT SHOULD I DO?!



#28 MYBAGGI

KOJI SEO

FUUKA
ふうか
風夏







THOSE KIDS...

ARE THE #1 ARTIST
IN JAPAN?



ANYWAY, THIS IS
A BAD IDEA WE
SHOULDN'T BE HERE!

NO WAY. THEY'RE
OBVIOUSLY JUST
SCHOOL KIDS.



THIS IS A HUGE
AUDIENCE JUST
TO SEE SOME
STUDENT BAND.

THAT'S TRUE.
I WONDER WHAT'S
GOING ON.



DON'T WORRY. YOURS. THIS IS NOTHING NEW.

IF ANYTHING HAPPENS,
I'LL DEAL WITH IT.

THAT'S HONESTLY
EVEN SCARIER.



WE'LL RECORD
IT AND UPLOAD
THE VIDEO!!

APOLOGIZE TO
EVERYONE IN
JAPAN YOU
BASTARD!



I CAN'T TELL WHAT THEY'RE
SAYING, BUT THEY'RE REALLY
OUT FOR BLOOD.

BUT IT DOESN'T LOOK
LIKE THEY'RE HERE TO
SEE A CONCERT.



BY
ANY SORT'S
DANCING!

ONCE
WE START,
THEY'LL ALL
BE BLOWN
AWAY..



IGNORE
US!

DON'T
FOOL



OKAY,
HERE
WE GO.
YUU-
RUN!



MY
BASS.

WH-
WHAT
DO I
DO?

MY
BASS
IS--!

GET
HIS
HEAD
THIS
TIME!!

ALL RIGHT,
SECOND
TARON--!

H
U
P

GRAB

DANG.

THE
NECK'S
SNAPPED!

THIS ISN'T
SOMETHING
WE CAN FIX
QUICKLY.



- FUUKA -





NO WAY!
WHERE?!

ROOOAR

WHOA!!
IT'S KOYUKI
HINASHI!

SHE
REALLY
IS HERE!

BUT--!

WHAT
GOOD WILL
IT DO TO
GO OUT
THERE?
YOU'LL
JUST GET
YOURSELF
HURT!

HEY!
DON'T
BOTHR.
HARUNA.

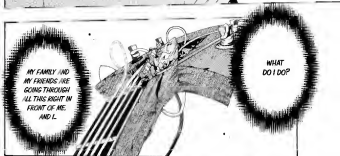
T-TAMA-
CHAN!!

LET
ME SEE
KOYUKI-
CHAN!

OUTTA
THE WAY!

TH-THAT
HURTS--!

STOP IT,
PLEA--





BAM









HA HA.
I GUESS
YASSAN
BROUGHT
IT.



AH!

THAT'S
NIKO-
KUN'S
BASS!



RIGHT!



AND
YOU
BETTER
NOT
BREAK
THAT
ONE.

NIKO'LL
KILL ME IF
YOU DO.



OKAY,
I'LL BE
WATCHING
YOUR FIRST
CONCERT.

FROM
MY VIP
SEAT
HERE.



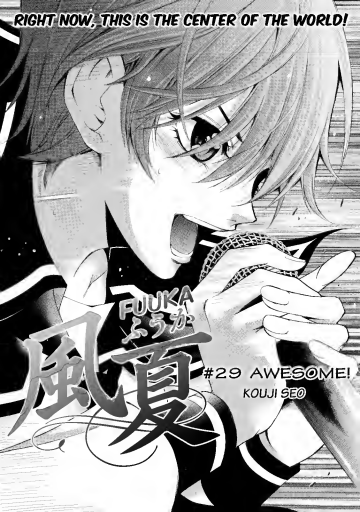
**RING OUT
AND REACH
THEM!!**



NEXT WEEK, THE EXCITING TWO-CHAPTER CLIMAX!



RIGHT NOW, THIS IS THE CENTER OF THE WORLD!



FUUKA
ふうか

風夏

#29 AWESOME!

KOUJI SEO





SHE'S BEEN
SERIOUSLY
KILLING IT
THIS WHOLE
TIME!

CHECK OUT
THAT GUITAR
GIRL WITH
THE STONY
FACE.

NO OTHER HIGH
SCHOOL GIRL CAN
HANDLE A PURE
PICKING STYLE
WITH THAT KIND
OF SPEED!

HEH HEH.
THAT'S
BECAUSE I
TAUGHT HER
FROM THE
START!

THAT
BOY!!

THA-

WHAT'S WITH THAT KEY-
BOARDIST? HE'S AS GOOD
AS THE REAL DEAL. IT'S
ALMOST INTIMIDATING.

YAMAHA



THAT'S MIKASA-KUN, THE
JUNIOR DIVISION CHAMPION AT
THE INTERNATIONAL PIANO
COMPETITION!

HE WAS ALL OVER TV AND
THE NEWSPAPERS A FEW
YEARS AGO. WHAT IS HE
DOING HERE?!



THESE
GUYS ARE
POPULAR?

AH,
WHAT
THE
HECK?



EEEEEE!!

MI-
KASA-
KURI-
KUN!

NACHI-
SEMPAI,
YOU'RE
AMAZING,
TOO!

- FUUKA -





IF JUST ONE
MORE THING
WOULD FALL
INTO PLACE.

IT FEELS LIKE
SOMETHING BIG
COULD HAPPEN
HERE.



THIS IS
WHAT
A REAL
BASS
SOUNDS
LIKE.

WHEN
I FIRST
TRIED
THE
BASS,
I DIDN'T
HAVE A
CLUE.
I FEEL
LIKE I
GET IT
NOW.



RIGHT,
NIKO?



IT'S
INCRED-
IBLE.

THIS IS
NIKO'S
BASS!





IT REALLY
DOES SOUND
GOOD.



YEAH!

ROOOOAR



WHA?!





AT SOME
POINT, THE
ATMOSPHERE
IN HERE...





...MADE A
COMPLETE
TURN-
AROUND.



AND
WITH
HRO-
KUN.



HE'S
RIGHT.
I GET
THE
FEEL-
ING.

...THAT
SHE COULD
STAND ON
THE BUDO-
KAN STAGE
SOMEDAY.



HER
NAME'S
AKITSUKI.

SHE'S
PRETTY
CRAZY, BUT
SHE'S AN
INCREDIBLE
SINGER.



KOYUKI-
CHAN!!



LET'S SING
TOGETHER!



HUH?



I DON'T
WANT TO
LOSE TO
HER!



C'MON,
HURRY!



WHAT
ARE YOU
DOING,
AKITSU-
KI?

WHA—?

"...IF JUST ONE MORE
THING WOULD
FALL INTO PLACE!"
FUUKA AND KOYUKI'S
VOICES COMBINE?!



BUT—!

FUUKA
25カ:

100

[illegible]

Abstract

WHAT'S THIS?
IS SHE FAMOUS
TOO?

SH-SHE'S
MORE THAN
JUST FAMOUS

OH, LOOKS LIKE
SOMEONE ELSE
IS JOINING IN.

WHAT?



THE SERIOUS
LOOK IN THE
SONGSTRESS'S
EYES!

THAT'S KOYUKI
HINASHI, THE TOP
ARTIST IN JAPAN!!

FUUKA

ふうか

#30 TOP!

KOUJI SEO

風夏



THIS HAS
TURNED
INTO ONE
HELL OF
A FIRST
CONCERT.

DANG.



FOR
REAL?!

WHAT?
KONUKU-
CHANG'S
GOING TO
SING?!



THANKS.



HERE'S
A MIC.



YEAH.

IT'S MY
FAVORITE
SONG.



DO YOU
KNOW THE
TOWN WHERE
THE STARS
FALL* BY THE
HEDGE-
HOGS?



JUST
GET READY,
HARUNA!
COMPLAINING
IS A WASTE
OF TIME!

HEY,
WHAT ARE
YOU TWO
DOING?!



JEEZ...



AWESOME.

I LOVE THAT
SONG, TOO.



WOOOO!!
I'M SO
GLAD I
CAME
HERE!

I GOTTA
GET THIS
ON VIDEO!



NOW,
WE'LL BOTH
SING THIS
LAST SONG
TOGETHER!

THIS IS
"THE
TOWN
WHERE
THE
STARS
FALL."







JAPAN'S TOP
SONGSTRESS
HAS A REAL
COMPETITIVE
STREAK.

THEY'RE
SINGING
IN UNISON
INSTEAD OF
HARMONY?



ALMOST
LIKE...

STILL
WHEN THOSE
TWO SING
TOGETHER...

IT'S
PRETTY
DAMN
POWER-
FUL









FOR ALL
THE TROUBLE
MY CARELESS
STATEMENTS
CAUSED.

I WANT TO
APOLOGIZE TO
EVERYONE.



BUT HE AND HIS
FAMILY HAVE
NOTHING TO
DO WITH IT.

AND I FEEL THAT
ANYTHING PEOPLE
SAY ABOUT ME IS
FULLY JUSTIFIED.



TARA-
CHAAA—!



I'M
DEEPLY
SORRY.

ALL THE
BLAME
IS MINE
ALONE.



THERE'S
NOTHING TO
APOLOGIZE
FOR!

ALL YOU DID
WAS TELL
THE GUY YOU
LOVED HOW
YOU FELT!



WE'RE
ROOTING
FOR YOU!
SO HANG
IN THERE!

THAT'S RIGHT!
IT'S THE GUY'S
WHO CAME
ALL THE WAY
HERE JUST TO
MAKE TROUBLE
WHO HAVE
A PROBLEM!!



IT'S NOT
YOUR FAULT,
KONURI-CHAN!



YOUR NEW
SONG IS
GREAT!



YOU'RE
GOING TO
FOUR-STAR
CONCERT!



THANK
YOU---!



HAHA?

IF YOU'RE A
MAN, GIVE
HER AN
ANSWER!



KOYUKI
MAWASHI
CONFERRED
HER LOVE
FOR YOU
Y'KNOW!

HEY, BASSIST!
SINCE SHE'S
HERE, YOU
SHOULD
ANSWER
HER NOW!!





WHAT?!
NO I DON'T!

YUU-KUN ONLY
LOVES THE
KEYBOARDIST,
MIKASA-KUN, AND
THE DRUMMER,
NACHI-SENPAI!

THAT'S
EXACTLY
WHAT IT
MEANS!!

WHAT
DOES
THAT
MEAN?

BUT THE
KEYBOARDIST
AND DRUMMER
ARE BOTH
BOYS.

YOU'RE
SUPPOSED
TO DENY IT

NOW,
I'M KINDA
EMBARRASSED.

I SAID
IT'S
NOT!

IS
THAT
TRUE?

THAT'S SOME
LEGEND YOU
JUST MADE.
HARRINGA!

HA HA
HA HA!





SHELLEY
HORNET.

THE NUMBER-ONE
SINGER IN AMERICA
WHO IS TAKING THE
WHOLE WORLD BY
STORM.

AMERICA'S TOP GIRL
MAKES HER APPEARANCE!
THREE SONGSTRESSES
TOGETHER ON THE STAGE!

WHAT'S YOUR
BAND CALLED?

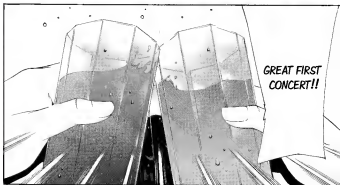
SHE HAS
DESCENDED
FROM ON
HIGH!

#31 THAT'S OKAY, RIGHT?!

KOUJI SEO

I SUPPOSE I CAN AT
LEAST REMEMBER
YOUR NAME.

FUKA
ふうか
風夏



GREAT FIRST
CONCERT!!



I WAS
SO SUR-
PRISED,
THOUGH!

I COULDN'T
BELIEVE
IT WHEN
SHELLEY
HORNET
SHOWED
UP ON
STAGE!



YEAH, THE
AUDIENCE
HAD A GREAT
TIME, TOO.

I WASN'T SURE
WHAT WOULD
HAPPEN, BUT
I'M GLAD IT
TURNED OUT
WELL.





I WASN'T ASKING YOU!

DOESN'T BOTHER ME.



PEOPLE ARE ALL OVER TWITTER AND STUFF, SAYING THAT MIKASA, HAYASHI, AND I ARE IN A LOVE TRIANGLE.

MORE IMPORTANT. WHAT DO WE DO ABOUT THIS?



HUH?!
WHAT ARE YOU—



SORRY. I KNOW IT'S UNFAIR TO YOU GUYS, BUT THAT'S FINE WITH ME, TOO.



...



WELL, GIL.

YOU'RE SO DAMN NICE, YOU-KUN! BUT WHAT DOES THAT MEAN FOR ME?!



IF THIS.

...TURNS A LITTLE OF THE KORYUKI HINAKASHI-BASHING INTO SYMPATHY.

IT'S NOT FINE!
PUT YOURSELF
IN MY SHOES.

I THINK.

IT'S
FINE,
TOO.

OH, BUT I
GUESS THE
CORRECT
GRAMMAR
WOULD BE
YEAH, "THE
FALLEN
MOON"
SOUNDS
COOL.

ハ
ハ
ミッター

ハ
ハ
ミッター

"FALL MOON"
IS A COOL
BAND NAME.

LIKE "THE
MOON IS
FALLING".

AND WHY
DOES RANKA'S
NAME HAVE
TO BE OUR
BAND NAME?
"NOT MEANS
"AUTUMN"
ANYWAY!

HIGH!

IT CAN
ALSO BE
"FALL"

I LIKE
GIRLS!
WELL,
NOT ALL
GIRLS.
BUT
STILL!!

AND IT
DOESN'T
MATTER
WHETHER
NACHI-
SEMPAI
LIKES
BOYS OR
GIRLS.

WHAT
THE
BAND
NAME?



WAIT A
MINUTE!!
THAT MAKES
ME SOUND
EGOTISTICAL.

LIKE I
FORCED
THIS BAND
TOGETHER!

CLATTER



I THINK
"THE
FALLEN
MOON"
SOUNDS
GOOD.

NO ONE
WOULD
REALIZE
IT COMES
FROM THE
VOCALIST'S
NAME.

THE
MOON
FALLEN
FROM
THE SKY...
ISN'T IT
POETIC?



ER...

YEAH.

I CAN'T
DENY
THAT.

OH.
YOU DID.



~~~~~





A black and white manga panel showing two students walking along a path. On the left, a boy in a dark school uniform with a tie walks towards the right. On the right, a girl in a light-colored school uniform with a dark skirt walks towards the left. They are walking past a low stone wall and some foliage.

I WAS NERVOUS  
AT FIRST, BUT I  
STARTED TO  
ENJOY IT MORE  
AND MORE.

BUT WHEN I  
WORKED PART-  
TIME WITH  
EVERYONE,  
AND STARTED  
THE BAND.

A black and white manga panel showing a large, dense crowd of students. Many of them are wearing school uniforms. They are all looking in various directions, some with excited or intense expressions. The background is dark and indistinct, suggesting an indoor concert venue.

I DON'T  
REALLY  
GET IT.

...BUT RIGHT IN  
THAT MOMENT,  
I FELT AMAZING.

EVEN TODAY,  
THE CROWD  
AT OUR CON-  
CERT WAS  
FULL OF  
ENEMIES...

...BUT AT  
SOME POINT  
THEY ALL  
GOT REALLY  
INTO IT.

A black and white manga panel featuring a close-up of a young woman's face. She has short, light-colored hair and is looking slightly to the right with a gentle, thoughtful expression. She is wearing a dark top with a white collar.

I FEEL LIKE  
IF I TRY HARD,  
I CAN BE WHO  
I WANT TO BE.

SO I'M REALLY  
GRATEFUL  
AND... WELL...

WHEN I'M WITH  
YOU, IT'S LIKE I  
GET TO SEE ALL  
THESE DIFFERENT  
WORLDS I'D NEVER  
SEEN BEFORE.







THAT'S THE  
KIND OF LINE  
THAT HOT  
GUYS WITH  
SATISFYING  
LIVES USE!

GAH,  
I SAID  
SOME-  
THING  
CREEPY  
AGAIN!



I-I MEAN  
AS BAND-  
MATES, OF  
COURSE!

UM--  
I HOPE  
WE CAN  
ALWAYS  
BE IN THE  
BAND TO-  
GETHER.



ME,  
TOO.



H U H P

I WANT...

TO ALWAYS  
BE WITH  
YOU, TOO.

UM,  
DO YOU  
MEAN--







UWL

I'LL JUST  
GO ON  
AHEAD.



THEN SHOULD  
YOU REALLY BE  
OUT WALKING  
AROUND LIKE  
THIS?

BUT THERE  
WAS SOME-  
THING I JUST  
HAD TO TELL  
YOU.

AND I  
THOUGHT  
I'D SEE YOU  
IF I WANTED  
HERE.



BUT--

IT'S  
OKAY.

I WANT  
YOU TO  
STAY,  
TOO.



OH  
YEAH.

YOU'RE  
RIGHT.



I WAS  
STARTING  
TO THINK  
IT WOULD  
NEVER  
HAPPEN.

I WAS GLAD  
THAT WE  
FULFILLED  
OUR  
PROMISE.

TO STAND  
ON STAGE  
TOGETHER  
SOMEDAY.



YOU EVEN  
GOT HURT  
BECAUSE  
OF IT.

AND...

I'M REALLY  
SORRY I  
BLURTED  
THAT STUFF  
OUT ON TV.



HAH.  
THIS IS  
NOTHING.

O-OH-I



...



HUH?

BUT...

THIS IS  
HOW I  
REALLY  
FEEL



I LOVE YOU,  
NIKO-KUN!!

EVEN IF  
YOU DON'T  
SEE ME  
THAT WAY...

I'M STILL  
GOING TO KEEP  
LOVING YOU  
ON MY OWN!!



SO...







I DONT..

..WANT  
THAT.



THIS... DOESN'T LOOK GOOD!



!!

FUUKA  
ふうか

#32 NO!  
KOUJI SEO

I REALLY...

DONT  
WANT  
THAT!

FRUSTRATION  
AT MAX!!

REPOLEY

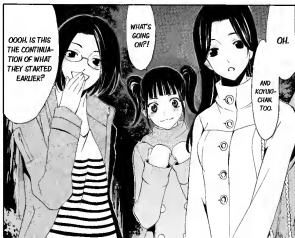
YORI, FUUKA, AND THE OTHERS MADE IT THROUGH  
THEIR FIRST CONCERT AT THE SCHOOL PARTY BUT  
ON THE WAY HOME, KOUJI SUDDENLY CONFESSED  
HER FEELINGS TO YORI, AND FUUKA REACTED BY..P!







I DONT  
WANT TO BE  
HAVING THIS  
CONVERSATION  
WITH SOMEONE  
I ADMIRE SO  
MUCH!





I DON'T  
KNOW!



















WAIT FOR  
ME, EDA-  
SAN!

JEEZ,  
WHAT ARE  
YOU DOING,  
MORIMURA-  
KUN? YOU'RE  
SO SLOW.



HN,  
MUA-  
AAN!

ALL RIGHT,  
LET'S HIT  
ONE MORE  
BAR!



OH  
I THINK A  
REALLY GOOD  
MELODY JUST  
CAME TO ME.

SO THIS IS THE  
FEELING THAT  
INSPIRES KORYU-  
CHAN TO WRITE  
HER SONGS.



YU-  
KUN'S NAME IS  
WRT-  
TEN.

WITH THE  
CHARACTER  
MEANING  
"KIND" HUN?



AKI-  
TSUKI!



L

HEE!

LOOK  
—!



WHY?!

WAA-  
KUU?!



MUN?  
—

N-  
NO!

NO!  
NO!!

I DONT  
WANT  
TO  
HEAR  
IT!!



!!



AKI-  
T-SANKI

NOPE!  
LAA DEE  
DAAAHH!!



L-LISTEN  
TO ME!



BUT

BU-



SHUT UP!  
SHUT UP!!  
IF YOU SAY  
ANOTHER  
WORD, I'LL  
HIT YOU!



I DON'T  
WANT TO  
SEE KORYU-  
CHAN MAKE  
THAT FACE!!

SHE'S  
ALWAYS  
BEEN MY  
FAVORITE  
SNIGER!









—AKI-  
TSUKI!!!

I'VE ALWAYS  
LOVED YOU...



...



OW  
OW  
OW  
OW!!

DARN IT!!  
I TOLD YOU  
NOT TO  
SAY IT!!

I HATE  
YOU!!

THE  
AUTUMN  
SKY, BUT  
THEIR  
FEELINGS  
ARE ONE,  
LIKE THE  
MOON!

**STUPID  
TOLD  
HIM IN  
PEACOCK  
ARMY AND  
FELT.  
BUT FOR  
CHANGE  
FLAME**

YOU-KUN?  
YOU'D BETTER  
HURRY AND EAT,  
OR YOU'LL BE  
LATE!

**YOU BECOMES A SHUT-IN AGAIN?!**

THAT MEANS  
OUR FEELINGS  
ARE ACTUAL  
RIGHT?



**PULLER...**

**GOING  
OUT?**

WHICH  
WOULD  
MEAN  
ACTING  
AND I  
AM.

**YUL-  
AGUN!**

ALRIGHT!  
THIS IS SO  
AMAZING!

HOW AM I  
SUPPOSED  
TO LOOK  
AT HER IN  
SCHOOL  
NOW?



#33 SINCE  
KOUJI SEO

HEART RACING,  
WARM ALL OVER,  
DISTRACTED...  
DOES THIS  
ILLNESS SOUND  
FAMILIAR?

FUUKA  
ふうか

風夏





C'MON!

IF THAT'S  
THE CASE,  
WE OUGHT  
TO PROVE  
TO THEM.

...THAT I'M  
THE OBJECT  
OF YOUR  
FEELINGS.

EEEEEE!!



HA  
HA.

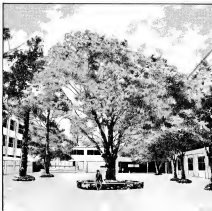
SOME POETRY  
WEIRD JUNKIES  
HAVE BEEN  
GOING AROUND  
SINCE YESTER-  
DAY'S CONCERT.



JEET.

MIKASA'S  
TOTALLY  
MAKING  
FUN OF  
ME.

THE ONE  
I HAVE  
FEELINGS  
FOR IS  
ARTSUKU,  
ANYWAY.





\*\*\*



BESIDES THAT, SINCE  
YESTERDAY, AKITSUKI AND  
I HAVE BEEN GOING—



IN FACT,  
I ONLY  
REMEMBER  
HER SAYING  
SHE HATED  
ME.

HMM?

ACTUALLY, WE  
NEVER TALKED  
ABOUT "GOING OUT,"  
AND SHE NEVER  
EVEN SAID SHE  
LOVED ME.



ACK!

SHE  
DOESN'T  
HAVE  
A CELL  
PHONE!

JEEZ,  
GIMME A  
BREAK.



S-SUD-  
DENLY  
I'M ALL  
WOR-  
RIED!

I SHOULD  
ASK HER  
DIRECTLY.



SO...

ARE WE  
REALLY  
GOING  
OUT?

OR IS  
THIS...





SON-SUNRISE BATHS



IF SHE'S  
SLEEPING,  
I'D ONLY  
BOTHER  
HER...

MAYBE I  
SHOULD  
GO HOME.

UGH, BUT  
WHAT  
SHOULD  
I DO?



I'M  
HERE  
AGAIN.

SO...



OH, I'M  
SORRY.

THE BATH-  
HOUSE  
DOESN'T  
OPEN UNTIL  
5 O'CLOCK.



OH...

HUH?



Y-  
YES.

HOW  
DID  
YOU  
—?

OH!  
ARE YOU  
YUU-KUN,  
BY ANY  
CHANCE?



GO ON IN  
AND SEE  
HER.

SHE'S IN  
ROOM 301,  
AT THE  
CORNER!

UM...

FUUKA-CHAN  
ALWAYS TALKS  
ABOUT THIS SORT  
OF WIMPY BOY  
SHE'S FRIENDS  
WITH.



NO.  
I—

ACTUALLY,  
I CAME TO  
CHECK ON  
ART SUKI-  
SAN.

UM... ARE  
YOU THE  
LAND-  
LADY?

YES.  
I AM.



I'LL JUST  
SEE HER  
REAL QUICK  
AND THEN  
LEAVE.

I'M  
KIND OF  
NERVOUS.

301



秋月

SIGN: AKITSUKI



RE-

HEY!



DING-DONG

HELLO!

KA-CHAK

ガ  
チ  
ッ









H U H ?



JEEZ!

WHY DO YOU  
ALWAYS JUMP  
TO CONCLU-  
SIONS LIKE  
THAT?!



BUT WHY?

...



WHAT?



HUH?  
DOES "YOU"  
MEAN  
"DENSE"  
\_?

CAN'T YOU  
FIGURE IT  
OUT YOUR-  
SELF?!

WHAT'S  
WRONG  
WITH  
YOU?!

DOES THE  
CHARAC-  
TER FOR  
"YOU" MEAN  
"DENSE"?



IT'S  
BECAUSE  
I'M EMBAR-  
RASSED..

\_TO  
SEE  
YOU.





I STAYED  
HOME BECAUSE  
I DONT KNOW  
HOW I SHOULD  
LOOK AT YOU  
IN SCHOOL

IT'S  
BECAUSE  
I LOVE  
YOU!



HUH  
--?



YES!  
IS THAT  
A PROBLEM?!

SO...  
ARE WE...

...GOING  
OUT,  
THEN?



I'M  
THRILLED!

OF COURSE  
IT'S NOT!



...GOOD.  
THEN.

WELL...



IF YOU  
STAY  
HOME,  
I'LL GO.

...

SIGN: SUNRISE BATHS



JUST  
COME TO  
SCHOOL!

BUT  
THEN I  
WON'T  
SEE  
YOU!



UN-  
TAKEN.

MAKE  
SURE  
YOU...

...COME  
TO  
SCHOOL  
TOMOR-  
ROW.



THEN  
GIVE  
ME...

...ANOTHER  
HUG.



RIGHT  
HERE  
--?

...



WELL...

...YOU WOULDN'T  
WANT ME TO ASK  
YOU FOR ONE IN  
FRONT OF PEOPLE.



OH? DO  
YOU THINK  
THEY MIGHT  
BE GOING  
OUT?

NO WAY. FURUKA-  
CHAN'S A LATE  
BLOOMER LIKE  
HER MOTHER!  
RIGHT, GORO-  
CHAN?

MEOW



MINO  
WAS  
SOME-  
ONE  
JUST  
HERE?

YEAH, YOU-  
KUN. HE'S  
A FRIEND  
OF FURUKA-  
CHAN'S.



YOU HAS BECOME THE CENTER OF FUKA'S WORLD.

FUUKA  
ふうか

# 風夏

#34 TIMING!  
KOUJI SEO

THE BLISS OF BEING IN A  
RELATIONSHIP WHERE I GET  
TO SEE THIS SMILE.





PREPARED  
YOU AND  
JANUS  
SAY THAT  
ACTUALLY  
FOR A WHILE  
SOMEBODY  
TOLD IT  
WAS ALL  
OUR IDEAS  
BEING OUR  
AND THE  
GREAT  
SCHOOL  
BUT NOW  
ONLY JANUS



...

I DON'T  
KNOW  
THAT!

OH  
WOW!



IT  
SEEMS  
LIKE...

WE GET  
POACHED  
IN THESE  
GONE-  
FOREVER  
THOUGHT!

YEAH, WE  
PRACTICE  
IN A  
GARAGE!



JASTA'S  
ACTING SO MUCH  
LIKE HER NORMAL  
SELF THAT IT'S  
ALMOST SCARY.

FOR SOMEONE  
WHO SKIPPED  
SCHOOL BECAUSE  
SHE WAS FEELING  
SAD ABOUT US...



WHEN I REMEMBER  
WHAT HAPPENED  
YESTERDAY, I GET  
HUNG UP ON IT AND  
CAN'T ACT NORMAL  
AROUND HER.

NOW  
IT'S ME  
INSTEAD.



I WONDER  
HOW LONG WE  
SHOULD BE  
TOGETHER  
BEFORE I TRY?

IF I WERE TO  
KILL K-ASS  
HER.

STARE...



# 学食

SIGN: CAFETERIA



THE  
TIMING  
FOR A  
KISS?



I WAS  
WONDERING  
HOW LONG I  
SHOULD WAIT  
BEFORE  
KISSING HER.

IF I GOT  
A GIRL-  
FRIEND.

I JUST—  
I MEAN.



N-NO!!  
THAT'S  
NOT  
WHAT I  
MEANT.

WH-WHAT'S  
THIS? ARE  
YOU GOING  
TO GO OUT WITH  
ROYUKI-CHAN  
AFTER ALL?



THAT'S—!  
OKAY.  
TRUE.  
BUT...

HUN? DUDE,  
FIRST THINGS  
FIRST, WORRY  
ABOUT THAT  
ONCE YOU  
FIND SOME-  
ONE.



OR, ONCE  
YOU'RE CLOSE  
ENOUGH THAT  
YOU CAN HANG  
OUT AT HER  
PLACE, I'D SAY  
IT'S FINE THEN.

WHAT ABOUT,  
YOU KNOW,  
AFTER YOU'VE  
BEEN ON A FEW  
DATES, WHILE  
LOOKING AT  
THE NIGHT SKY  
AFTER DINNER?



I THOUGHT  
THE TRACK  
CLUB WAS  
YOUR ONLY  
LOVE,  
NACH-  
SENPAI.  
I'M  
SURPRISED  
YOU HAVE  
A GIRL-  
FRIEND.

HUN?

I GUESS  
THAT'S  
PRETTY  
STANDARD  
FOR THE  
RIGHT  
TIMING,  
HUN?

OH.

TH-THAT  
ALL SEEMS  
PRETTY  
CLICHÉ,  
BUT...



MANGA?!

NAH.  
I DON'T  
HAVE  
ONE.

BUT THAT'S  
HOW IT WORKS  
IN MANGA AND  
STUFF, RIGHT?



AND I  
ALMOST  
BELIEVED  
HIM!!

HE'S NO  
HELP!!



TH-THEN,  
MIKASA.

WHAT  
DO YOU  
THINK  
IS THE  
RIGHT  
TIME?



H  
U  
H  
?

I DON'T  
THINK IT'S  
NECESSARY  
TO GO TO  
ALL THAT  
TROUBLE  
LEADING  
UP TO IT,  
THOUGH.



THAT'S HOW  
IT'S BEEN WITH  
ALL THE GUYS  
I'VE DATED.

I CAN  
TELL BY  
LOOKING  
IN THEIR  
EYES.



THAT CHANCE  
WOULDN'T  
COME EVEN  
IF I WAITED  
FOR IT MY  
WHOLE LIFE!!

OM, I  
KNOW!  
  
YOU JUST  
HAVE TO END  
UP LIVING WITH  
HER! LIKE, WHEN  
YOUR PARENTS  
REMARRY EACH  
OTHER!



I'M  
TALKING  
ABOUT  
GIRLS!

FORME



HEY,  
NACHO!

NMP







WHEN WOULD  
YOU WANT IT  
TO HAPPEN?

IF THE PERSON  
YOU LIKED WERE  
TO KISS YOU.



WHAT  
—?

...



JUST, WELL—  
TO KEEP  
IN MIND FOR  
THE FUTURE.  
I GUESS?

WHA  
HUMP!  
WH-WHY  
ARE YOU  
ASKING  
ME THIS?

IS HE SAYING  
HE WANTS  
TO KISS ME  
SOMEDAY?!  
YURI-SAN IS  
SO BOLD!!

IS THIS  
A REALLY  
ROUND-  
ABOUT  
LOVE  
CONFES-  
SION?!

WHAT'S  
GOING ON?!  
IT DIDN'T  
SEEM LIKE  
HE INTENDED  
TO GO OUT  
WITH KOFUKU  
HINASHI.

SO, TO KEEP  
IN MIND FOR  
WHOP HURP  
ME?! DOES  
HE MEAN  
WITH ME?!

THERE'S A  
PROCESS TO  
GO THROUGH.

I-IT'S HARD  
TO ANSWER  
THAT RIGHT  
AWAY.

!!

AH  
—!

SORRY.

IT'S TH-THE  
WALL SLAM!

CRAP! THEY  
MIGHT  
BE SOLD  
OUT OF  
YAKISOBA  
BREAD!

W A O U H !

THMP





IF YOU  
WANT TO,  
YOU-SAN.

RIGHT  
NOW...  
WOULD  
BE FINE.

THIS ISN'T FAIR,  
YOU-SAN! DOING  
SOMETHING SO  
MANLY TOWARDS  
ME. I-I!



RIGHT  
NOW?



H  
U  
H  
P

THANK  
YOU! I  
UNDER-  
STAND  
NOW!!



SO  
H-HI'S  
NOT  
GOING  
TO-P

UM...



YOU'RE  
RIGHT!

YOU  
GOTTA  
DO IT  
WHEN  
THE  
FEELING  
TAKES  
YOU!

Y-  
YES  
-!

THAT'S  
WHAT I  
THINK



WE'RE GOING  
OUT NOW. SO IF  
I WANT TO KISS  
HER, I SHOULD  
JUST DO IT!

THAT'S  
RIGHT!



I SUDDENLY  
FEEL LIKE I  
HAVE TO DO  
IT TODAY.

YEAH, I DO  
WANT TO!  
RIGHT NOW!!



TUNK

ARTISTS  
SHOULD BE  
ALONE ON  
THE ROOF  
NOW.

THIS IS MY  
CHANCE!!

TUNK

TUNK





DOESN'T  
THE BREEZE  
FEEL GREAT?

I FIGURED  
YOU'D COME!



IS SOME-  
THING THE  
MATTER?

HEY.



?

HI!  
DROOP

I CAN'T.  
THERE'S NO  
WAY I CAN DO  
SOMETHING  
LIKE THAT.



NAH.

NOTH-  
ING'S -

IT'D HAVE TO BE  
SOME KIND OF  
SUPER STUD TO  
JUST BE ABLE  
TO GO FOR IT  
WHenever I  
FEEL LIKE IT.



AH.

SHE'S SO  
C-CUTE!







ACK...

HUH?!



...



WHA-  
WHAT'D  
I DO?!

NOOOO!  
YUU-KUN,  
YOU  
JERK!!

I HAD  
SOME GOOD  
NEWS TO  
SHARE...  
BUT I  
THINK I  
JUST SAW  
SOMETHING  
EVEN  
BIGGER!

YOU  
HAVE TO  
WONDER  
ABOUT  
HIS GOOD  
NEWS,  
TOO!

**YOUR SMILE IS ALL MINE!  
FACE TO FACE IN OUR OWN VIP SEATS.**

**#35 FATE!  
KOUJI SEO**

FUUKA  
ふうか  
**風夏**





YOU WERE  
INVITED TO A  
GIG AT A LIVE  
MUSIC CLUB?



YEAH!

AND IT WAS  
A BIG DEAL.  
'CAUSE A TON  
OF PEOPLE  
WATCHED IT.  
SO THEY WANT  
US TO COME!

APPARENTLY OUR  
CONCERT FROM  
THE OTHER DAY  
WAS PUT ON ONE  
OF THOSE MOVING  
THINGS ON THE  
COMPUTER...



YEAH.  
WHAT  
HE  
SAID!!

R-  
RIGHT.



SHE MEANS IT  
WAS UPLOADED  
ON A STREAMING  
VIDEO SITE AND  
GOT A LOT OF  
VIEWS.

SOMEONE FROM  
THE CLUB SAW  
IT AND THOUGHT  
IT WAS GOOD.  
SO THEY WANT  
US TO PERFORM  
THERE.

YEAH!

JUST?

MOVING  
THINGS  
ON THE  
COMPUTER?



WELL  
THERE  
WAS  
THAT.  
BUT MOSTLY  
WE WANTED  
TO BUY A BASS  
FOR YUU-KUN.

YOU CAME ALL  
THE WAY OUT  
HERE JUST TO  
TELL ME THAT?



THEN TO  
CELEBRATE,  
I'LL GIVE YOU  
A DISCOUNT  
ON WHICHEVER  
ONE YOU WANT.

I SEE.



THE ONE  
WE BOR-  
ROWED  
FROM  
HISASHI-  
SAN GOT  
BROKEN.



I WANT TO  
TRY THIS  
ONE OUT!

THEN.



REAL-  
LY?!

AND WE  
RETURNED  
NIKO-SAN'S  
BASS TO YOU  
ALREADY.







THAT'S THE  
BASS I WANT  
YOU TO PLAY  
AT OUR GIG.

IT'S  
FINE!



THANKS,  
AKITSUKI...



ER—  
WELL...

OKAY,  
THEN  
IN  
TIME...

I'M YOUR  
GIRLFRIEND  
NOW, SO  
CALL ME  
'YUUKA'!

BUT  
ANYWAY,  
WOULD  
YOU STOP  
CALLING  
ME 'AKI-  
TSUKI'??!



I'M SO  
GLAD HE  
SOLD IT  
TO YOU.  
IT HAD AN  
AMAZING  
SOUND,  
TOO!

YEAH, SORRY  
YOU HAD TO  
USE YOUR  
SUMMER JOB  
MONEY FOR  
IT, THOUGH.





I'D PROBABLY  
STILL BE GOING  
IN CIRCLES  
RIGHT NOW.

IF YOU  
HADN'T TOLD  
ME TO GO  
INTO MUSIC...



THIS IS  
WHERE  
IT ALL  
STARTED.



WELL...

NAH, IT'S  
BECAUSE  
YOU INVITED  
ME TO BE IN  
THE BAND  
THAT I...



...



HUH?

HEY!

TRY PLAYING  
YOUR BASS  
RIGHT HERE!  
PLAY THE  
TOWN WHERE  
THE STARS  
FALL!



OUR  
BAND.  
I MEAN.



I DON'T  
CARE!  
I WANT  
TO SING  
RIGHT  
NOW!  
YOU CAN  
ACCOM-  
PANY ME!

BUT WHY  
HERE--?

I DON'T HAVE  
AN AMP, SO IT  
WON'T REALLY  
SOUND LIKE  
MUCH.



THAT'S  
RIGHT...

HEE HEE.  
YOU KNOW  
ME WELL.

OKAY,  
FINE.

IT'S A  
WASTE  
OF TIME  
TRYING  
TO TELL  
YOU "NO."  
ANYWAY.



...I WAS CAUGHT  
IN THE WARM  
BREEZE WRAPPED  
AROUND HER



FROM THE  
MOMENT I  
MET HER...



...AND  
KEEPS  
GAINING  
MORE MOMEN-  
TUM.

...AS IT  
GROWS  
WINDIER  
STRONG-  
ER



THAT BREEZE  
CONTINUES  
TO PICK UP  
MORE AND  
MORE  
PEOPLE...



I WANT  
TO SEE  
JUST HOW  
FAR I CAN  
GO FROM  
HERE...

...WITH  
FUUKA  
AKITSUKI.

TOGETHER...













...



I THINK IT  
MUST HAVE  
BEEN FATE..

..HUH?

..THAT I  
MET YOU,  
F-FUUKA



...I'M SURE  
I'LL BE SO  
EMBARRASSED  
I'LL WANT TO  
DIE A HUNDRED  
TIMES OVER.

LATER,  
WHEN  
I LOOK  
BACK ON  
THIS WITH  
A CLEAR  
HEAD...



BUT,  
THAT'S  
OKAY.



...THAT'S  
HOW I FEEL  
ABOUT THE  
MOMENT  
WHEN I MET  
FUKA.



RIGHT  
NOW  
FROM  
THE  
BOTTOM  
OF MY  
HEART...

YEAR

THIS ONE MOMENT FEELS LIKE AN ETERNITY.  
THAT'S HOW TIME FEELS WHEN YOU'RE IN LOVE.  
NEXT WEEK, A SHOCKING DEVELOPMENT  
STARTING WITH COLOR PAGES!





Jump High! To a New World!!!

KOUJI SEO

#36 LIVE MUSIC CLUB!

FUUKA  
ふうか

風夏

PREVIOUSLY

YOU AND MARCO  
RELAIVED YOUR  
FEELINGS HERE  
WHILE, AND BE-  
CAUSE A COME!  
WHAT'S MORE  
THAN CONCERT  
AT THE SCHOOL  
AND ANDY DON'T  
A SPECIAL TIME  
WAS INVITED TO  
PERFORM AT A  
LIVE MUSIC CLUB  
FOR US AND  
THEIR HANDS ARE  
BOTH BY TOP  
FOUR!









THE VOCALIST  
ISNT HERE?!



SO WE  
HAVE  
NO IDEA  
WHERE  
SHE IS.

THE  
THING  
IS...

...SHE  
DOESNT  
HAVE  
A CELL  
PHONE.



WHAT'S THE  
MEANING  
OF THIS?!  
THE SHOW'S  
ALREADY  
STARTED!

WE--

WE'RE  
SORRY!

WHAT?!

BUT WITHOUT  
FUKA, WE  
CANT GO UP  
ON STAGE.  
CAN WE?

WE'LL TRY  
CALLING  
HER CELL  
PHONE!



NO. YOUR  
VOCALIST!  
SHE'S THE  
WHOLE  
REASON  
THEY'RE  
HERE.

STOP  
SCREAMING  
AROUND!

THERE ARE A LOT  
OF BANDS HERE.  
BUT MOST OF THE  
CROWD CAME TO  
SEE YOU.



FIGURE  
SOME-  
THING  
OUT!



AND IT WAS  
BECAUSE  
OF HER  
VOICE THAT  
I INVITED  
YOU GUYS!

I'M NOT  
GOING TO  
LET YOU  
BACK OUT  
NOW!



...SO MAKE SURE  
YOU HAVE THAT  
CHURN AT OUR  
NEW TOWNHOME

HEY, YUU-KUN,  
WE'RE REALLY  
GOING OUT  
NOW...



I PUT IT ON  
JUST LIKE WE  
PROMISED.  
WHAT'S UP  
WITH HER?



HUMP?  
OH, I  
DIDN'T  
TELL  
YOU?

WHY-WHAT  
DOES HE  
MEAN BY  
"YOU'RE  
HER BOY-  
FRIEND?"



HEY,  
HARUNA!!  
IF YOU'RE  
HER BOY-  
FRIEND, DO  
SOMETHING  
ABOUT  
THIS!

TM-  
THAT'S  
EASY FOR  
YOU TO  
SEE



SINCE RIGHT  
AFTER OUR  
LAST CON-  
CERT.

SHE AND I  
ARE GOING  
OUT NOW



BUT IF HE WON'T  
LET US CANCEL,  
SOMEONE'S GOING  
TO HAVE TO SING.  
RIGHT?

OH.



NO WAY, NO WAY.  
NO WAY!! I'M  
TOTALLY TONE-  
DEAF!

THEN I THINK  
OUR LEADER  
SHOULD TAKE  
RESPONSIBILITY  
AND—



W-WELL  
YEAH.  
IN THE  
WORST  
CASE.



YES! YOU'VE BEEN  
PLAYING PIANO  
FOR AGES, SO  
YOU CAN HANDLE  
THAT, RIGHT?

YOU  
SHOULD  
SING,  
MIKASA.



WHY  
NOT?!

I CAN'T.

WE CAN'T  
DO ANY OF  
OUR SONGS  
WITHOUT A  
VOCALIST.





OH.



I DON'T.

REMEMBER  
THE LYRICS.



YES.

YOUR BROTHER'S  
BAND WROTE THESE  
SONGS. SO YOU  
KNOW THE WORDS  
RIGHT?!

TH-THEN  
WHAT  
ABOUT  
NAMI?!



WHAT'S THAT  
SUPPOSED  
TO MEAN?  
JUST GIVE!

OH?



OH?

I  
DON'T  
THINK

MY VOICE  
WILL CARRY  
VERY WELL  
TODAY.



...HMP

I THINK  
YUU-KUN  
SHOULD  
SING,  
THEN.



YOU SHOULD  
TAKE RESPONS-  
IBILITY FOR  
YOUR GIRL-  
FRIEND'S  
SCREW-UP.

NO, IT'S  
THE ONLY  
WAY!



DO IT,  
AND HO-  
MEIN'E  
YOUR-  
SELF.

YES

I AGREE  
WITH  
THAT.



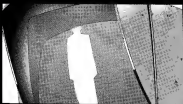
HURRY UP  
AND GET  
HERE.  
FUUKA!!

WH-  
WHAT  
ARE YOU  
GUYS  
SAYING  
--?



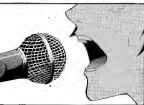
YOU  
KNOW THE  
LYRICS, AND  
YOU COULD  
YELL LOUD  
ENOUGH  
AT OUR  
SUMMER  
JOB.

DONT BE  
RIDICU-  
LOUS!  
THERE'S  
NO WAY  
I CAN--









IT'S GOT  
TWO OF  
THEM  
HMP



WHEN THE  
BASSIST SAID  
HE'D SING, I  
SERIOUSLY  
THOUGHT  
ABOUT BAN-  
NING THEM  
FROM THE  
STAGE. BUT...

DAWN,  
THIS  
BAND IS  
REALLY  
SOME-  
THING.



*TWO  
GENIUSES!!*









